

# Schone nacht

René De Clercq (1877-1932)

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*Langzaam en innig*

Zang

Klavier

*p*

4

Scho - ne nacht! Scho - ne nacht!

*Tempo*

7

De ster - ren Lig - gen op de lucht. Door de don - kre

10

sper - ren Ruist niet één ge - rucht.

13

Won - der-zoe-te geu - - ren Wal - men uit de wei.

*pp*

The musical score is written for voice and piano. It begins with a vocal line that is mostly silent, followed by a piano introduction. The piano part features a steady accompaniment of eighth-note triplets. The vocal line enters at measure 4 with the lyrics 'Scho - ne nacht! Scho - ne nacht!'. The tempo is marked 'Tempo'. The lyrics continue: 'De ster - ren Lig - gen op de lucht. Door de don - kre sper - ren Ruist niet één ge - rucht.' and 'Won - der-zoe-te geu - - ren Wal - men uit de wei.' The piano accompaniment includes dynamic markings such as *p* and *pp*. The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the start of each system.

17

*p* Beek en wil - ge treu - ren Duis - - ter

20

al - le - bei. *p* Va - ger, va - ger zijn de ver - ven,

24

Al in — één ge-bracht. Al - - le,

27

al - le le-vens ster - - - ven... Droe - - ve,

31

droe - - ve, scho - - ne nacht!